



GATESHEAD ART PROJECT 2016

BEING BRITISH

Artwork created by young people known to Gateshead Youth Offending Team
celebrating the culture, diversity and heritage of Great Britain.



The Gateshead Art Project 2016

BEING BRITISH

Working with artists Tommy Anderson, Josie Brookes and Theresa Easton, young people known to Gateshead Youth Offending Team have created a collection of individual and group artworks inspired by the theme 'Being British', celebrating the culture, diversity and heritage of Great Britain.

The exhibition includes illustration (p6), typography (p14), photomontage (p16), aerosol art (p22), collage (p30) and printing (p32).

This booklet showcases the artwork that has been produced during the project and the journey of the talented young people who created it.

To celebrate the achievements of the young people, an exhibition of the artwork was displayed at Gateshead Civic Centre during the summer of 2016. A number of the artworks were also submitted for the Koestler Trust awards.

The Gateshead Art Project

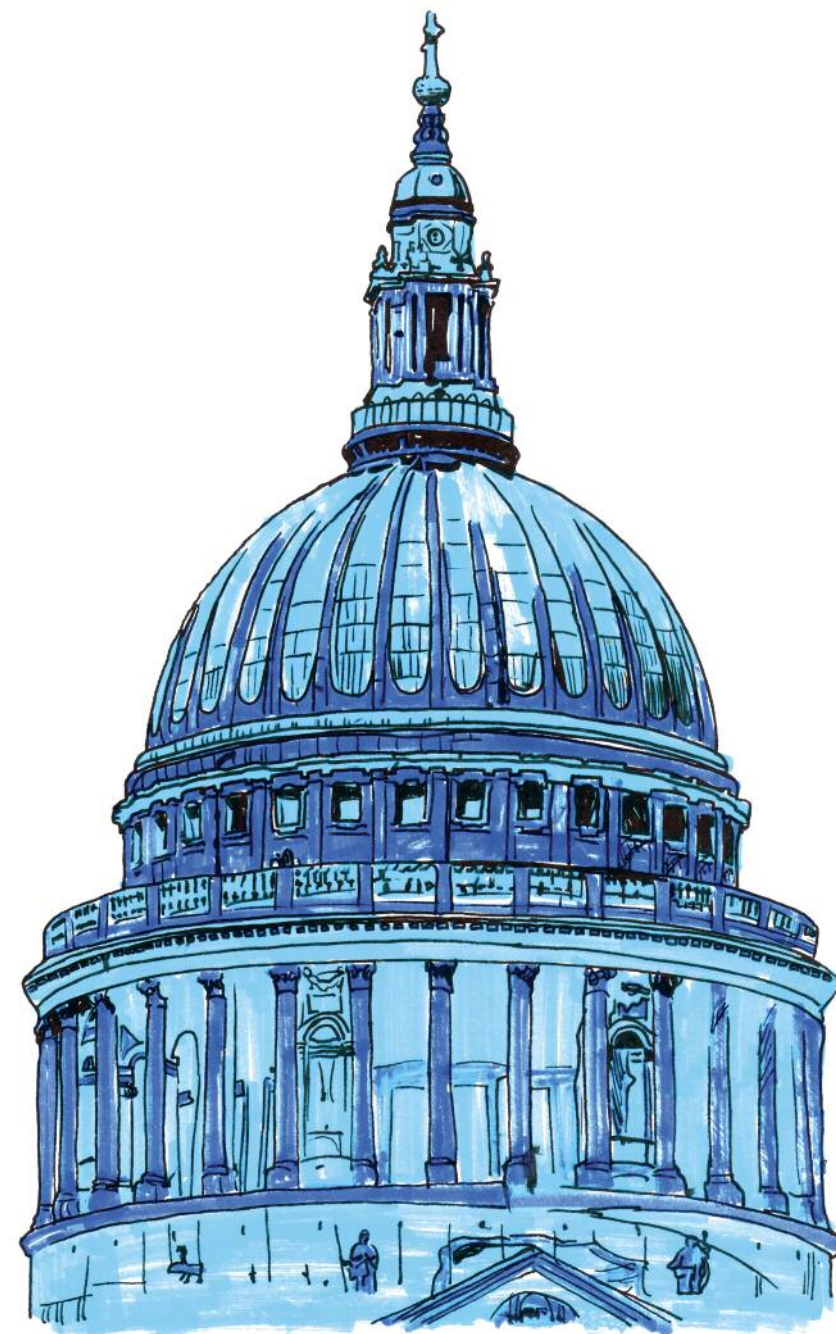
In 2015 the art project commemorating the centenary of the First World War won national recognition and Gateshead Youth Offending Team were presented with the Youth Justice Boards Creative Arts for Children and Young People Award 2015. In 2016 the art project expanded on this theme and its success and “Being British” was commissioned. This project has enabled young people to develop a greater understanding of culture, diversity and history. Young people who have taken part in the project have developed their understanding of national land marks and their significance. A number of pieces of work have used symbolism to provoke iconic images of “Being British”. The young people have benefited from understanding how the different parts of the United Kingdom come together to represent Britain.

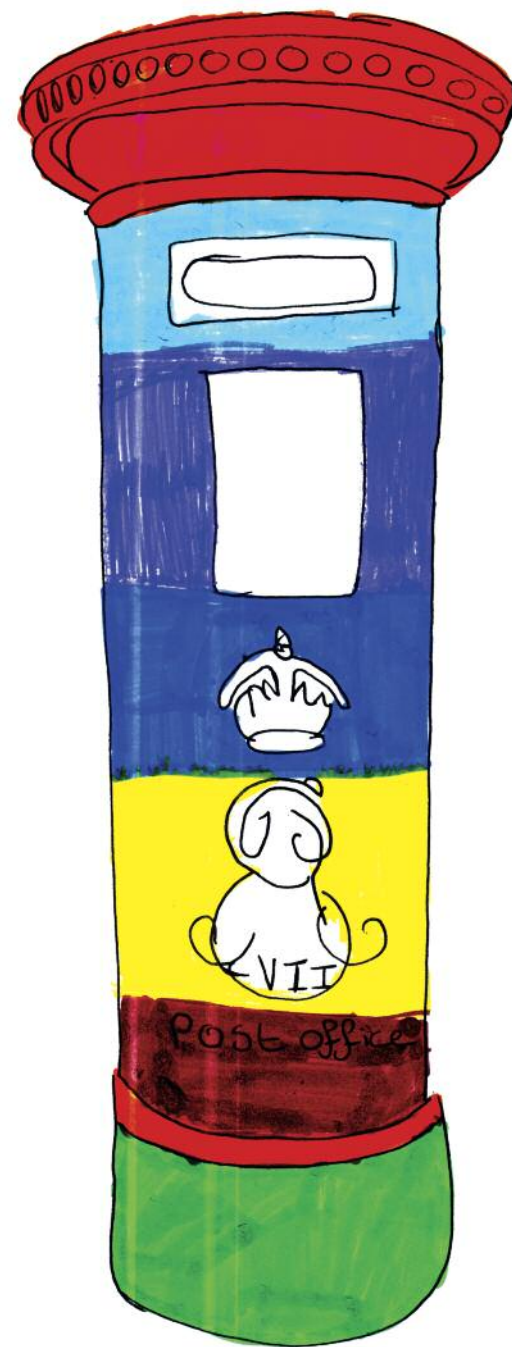
Gateshead Youth Offending Team

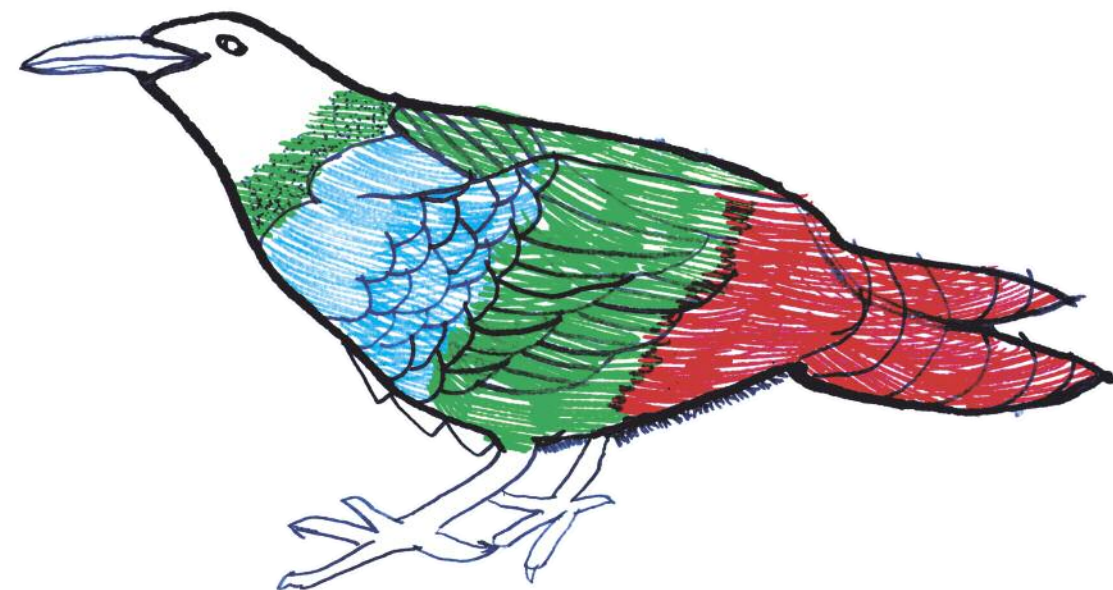
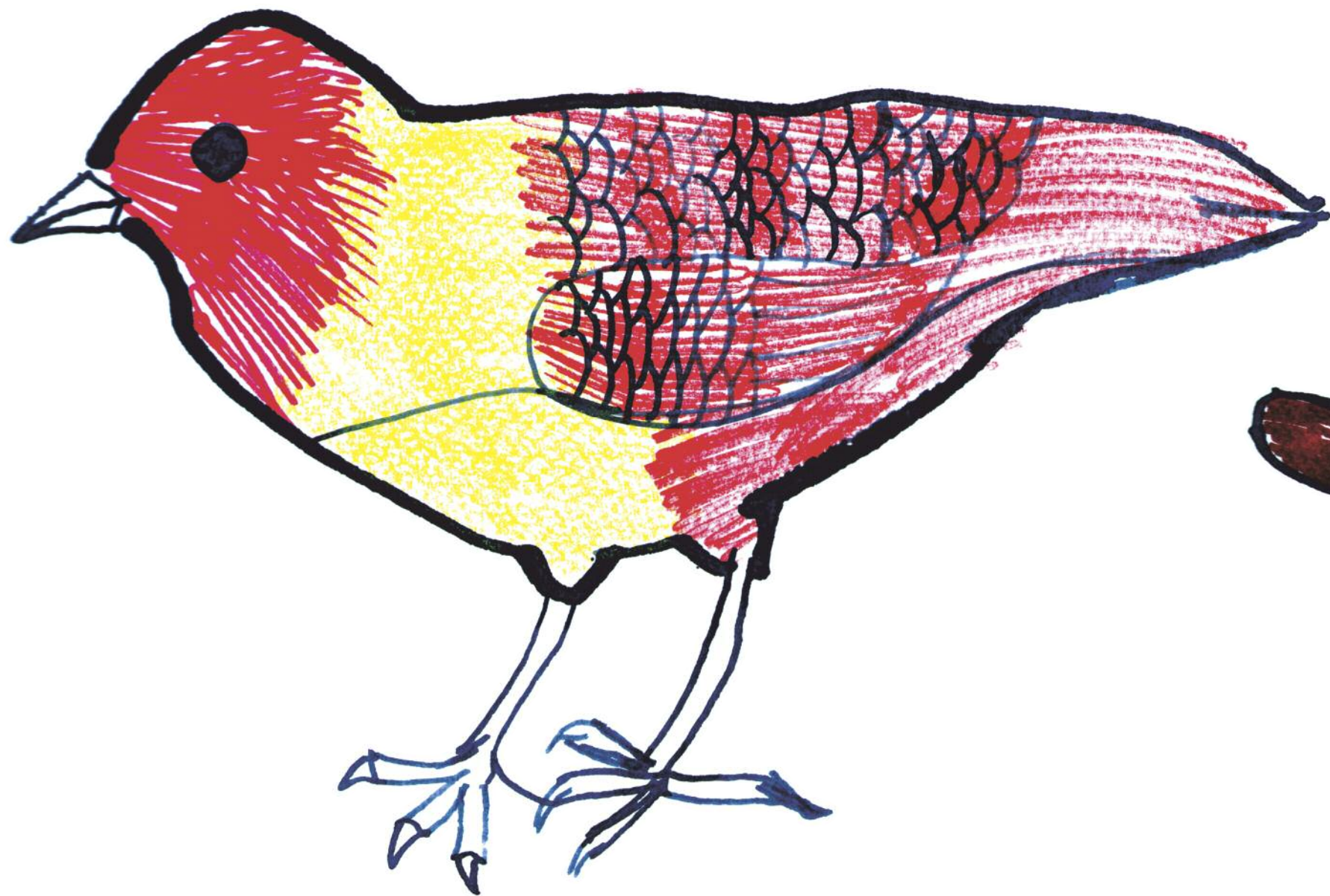
Gateshead Youth Offending Team is committed to multi-agency partnership working to prevent offending, reduce re-offending, safeguard young people and protect the public through:

- Inspiring, motivating and supporting young people and their families to make a positive contribution to their community.
- Providing quality support for victims and involving them in the restorative justice processes.
- Supporting and encouraging parent / carers to take responsibility for their child or young person.
- Building public confidence and reducing fear of crime.

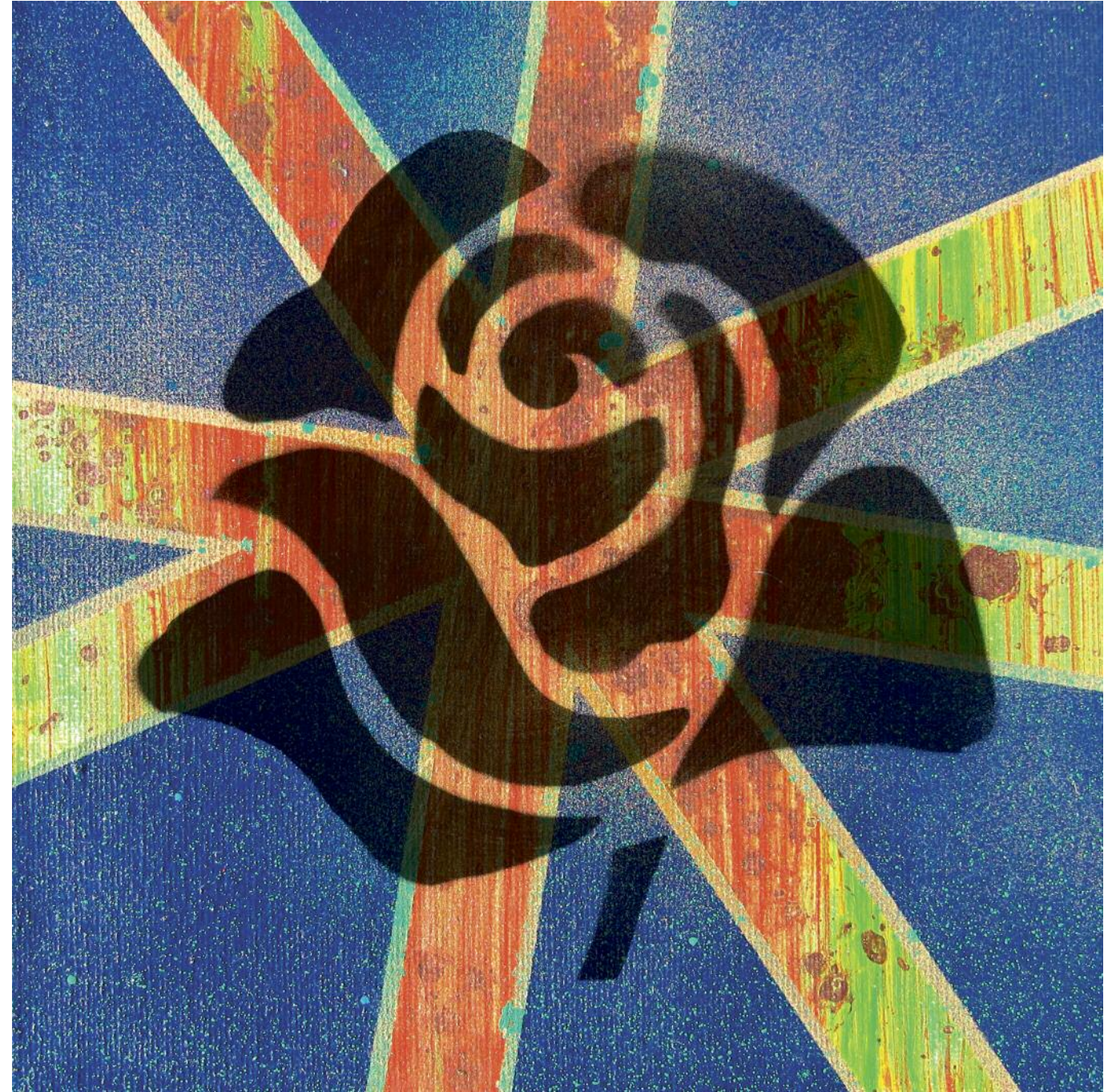




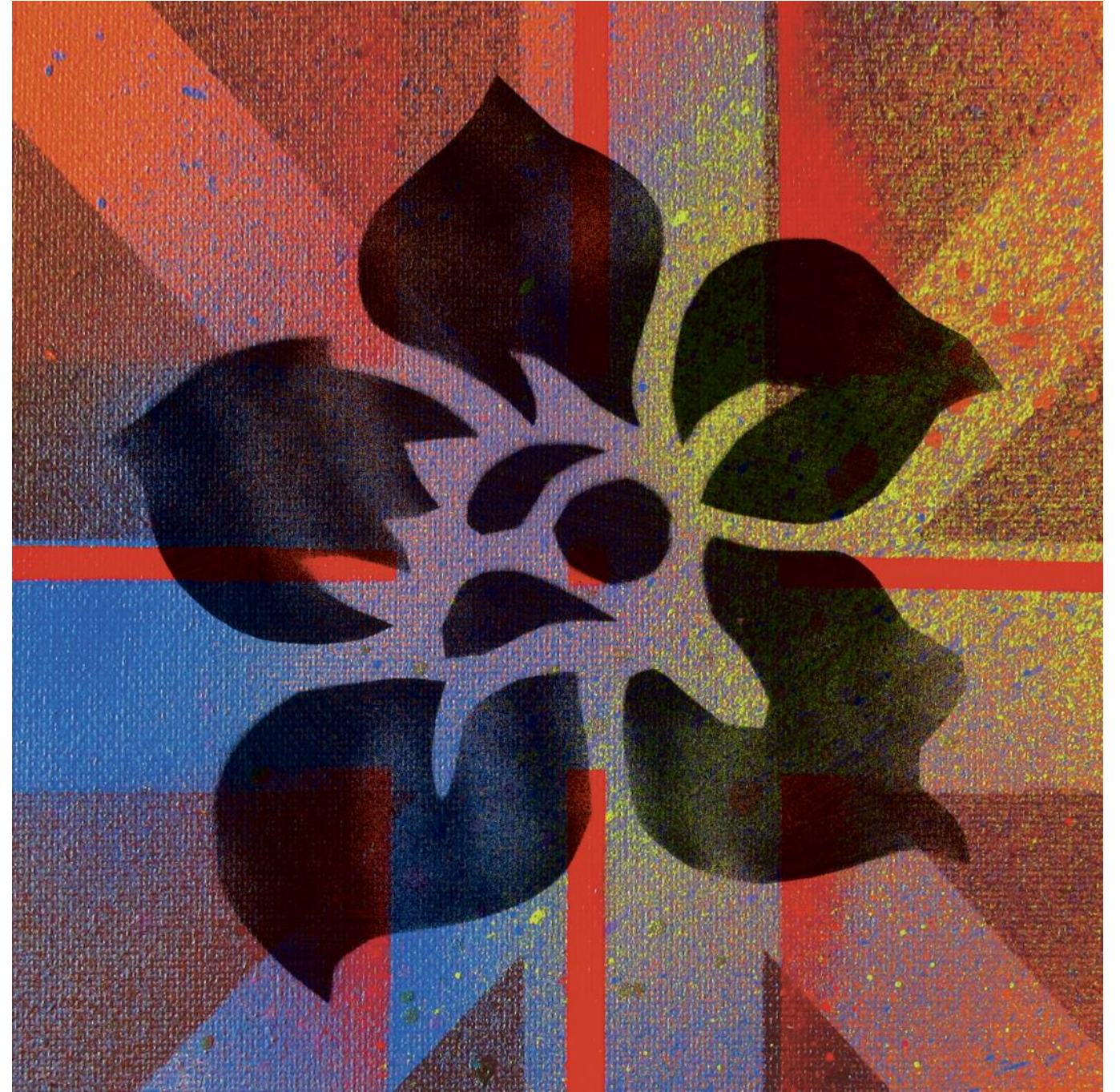


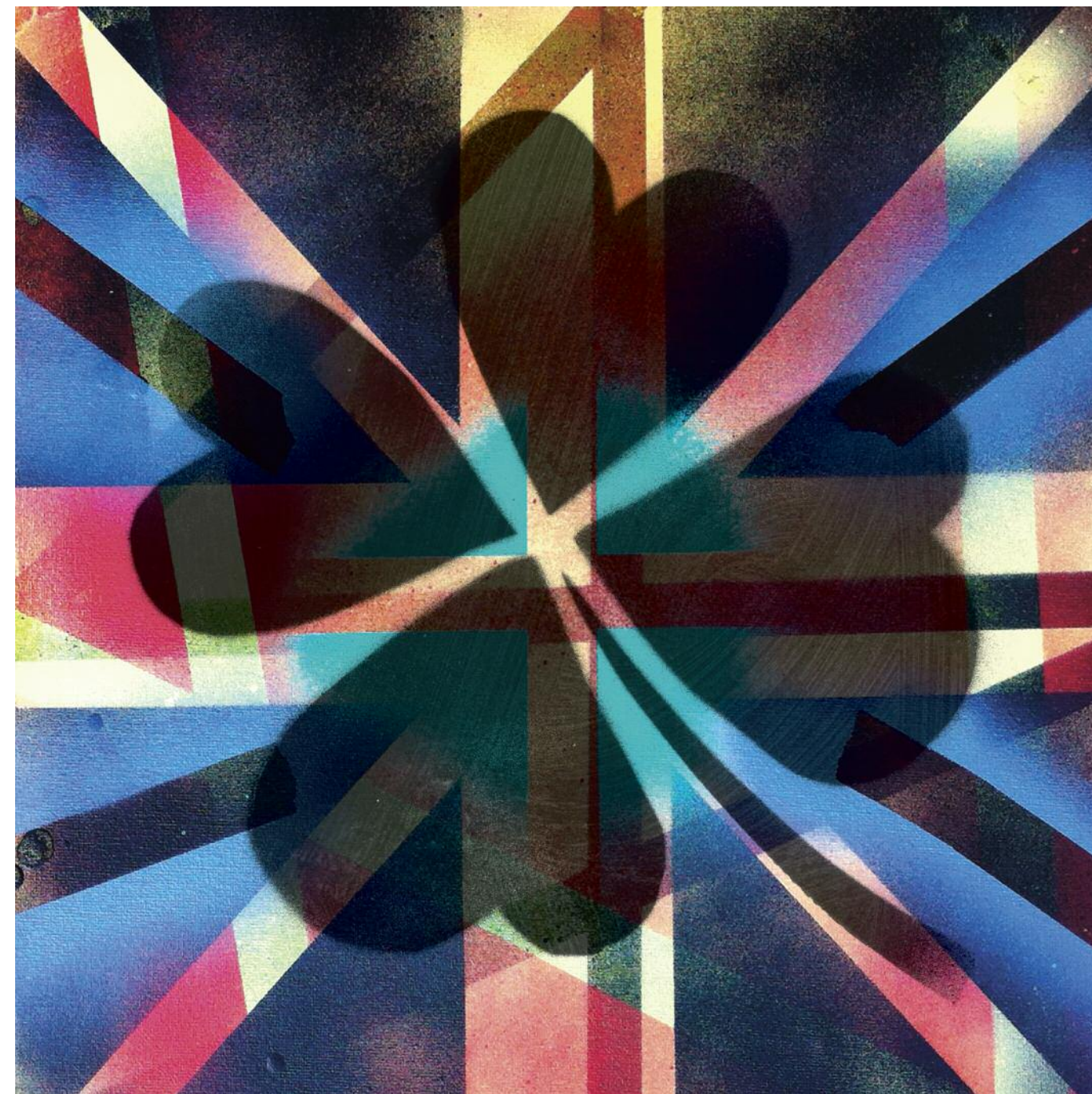


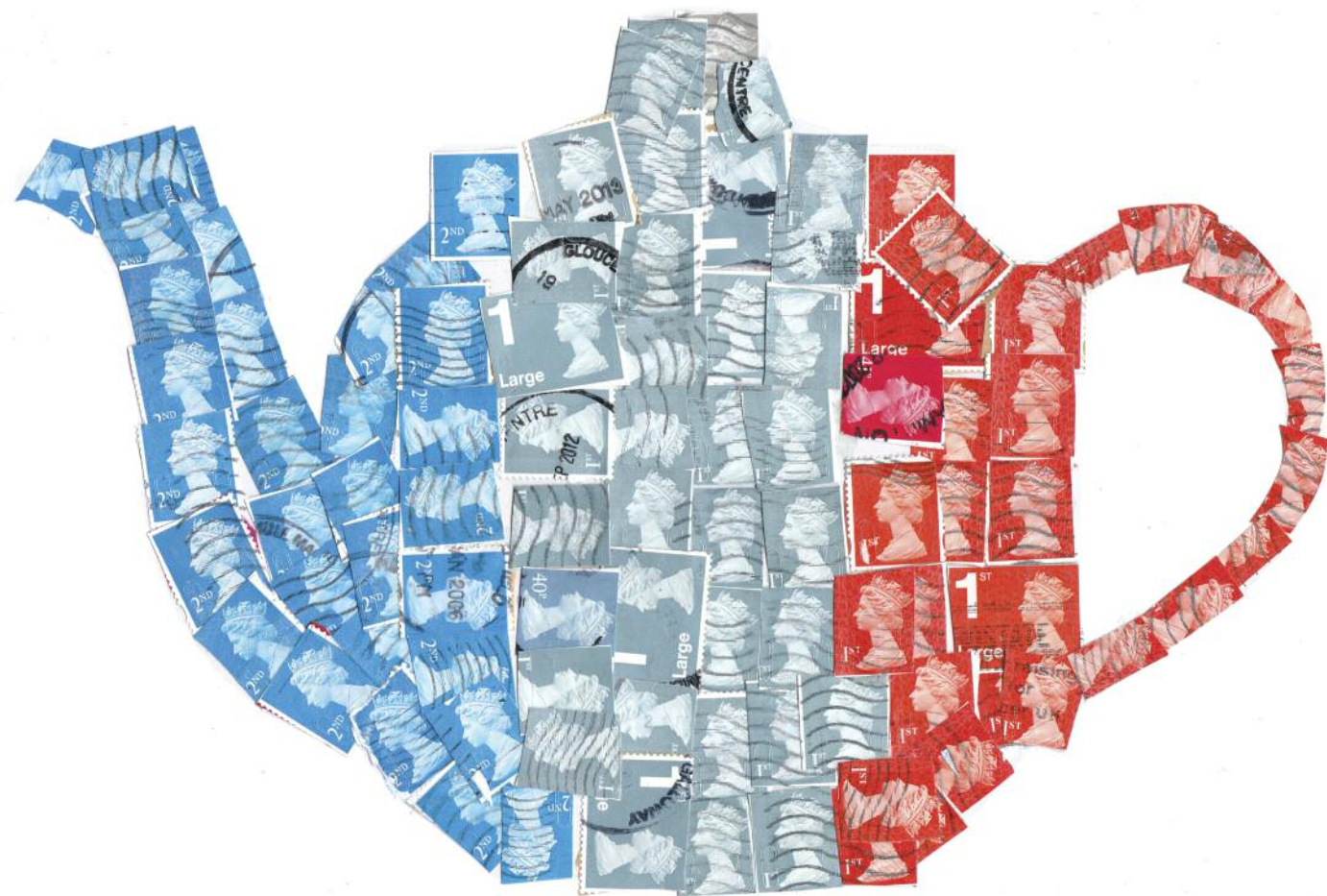


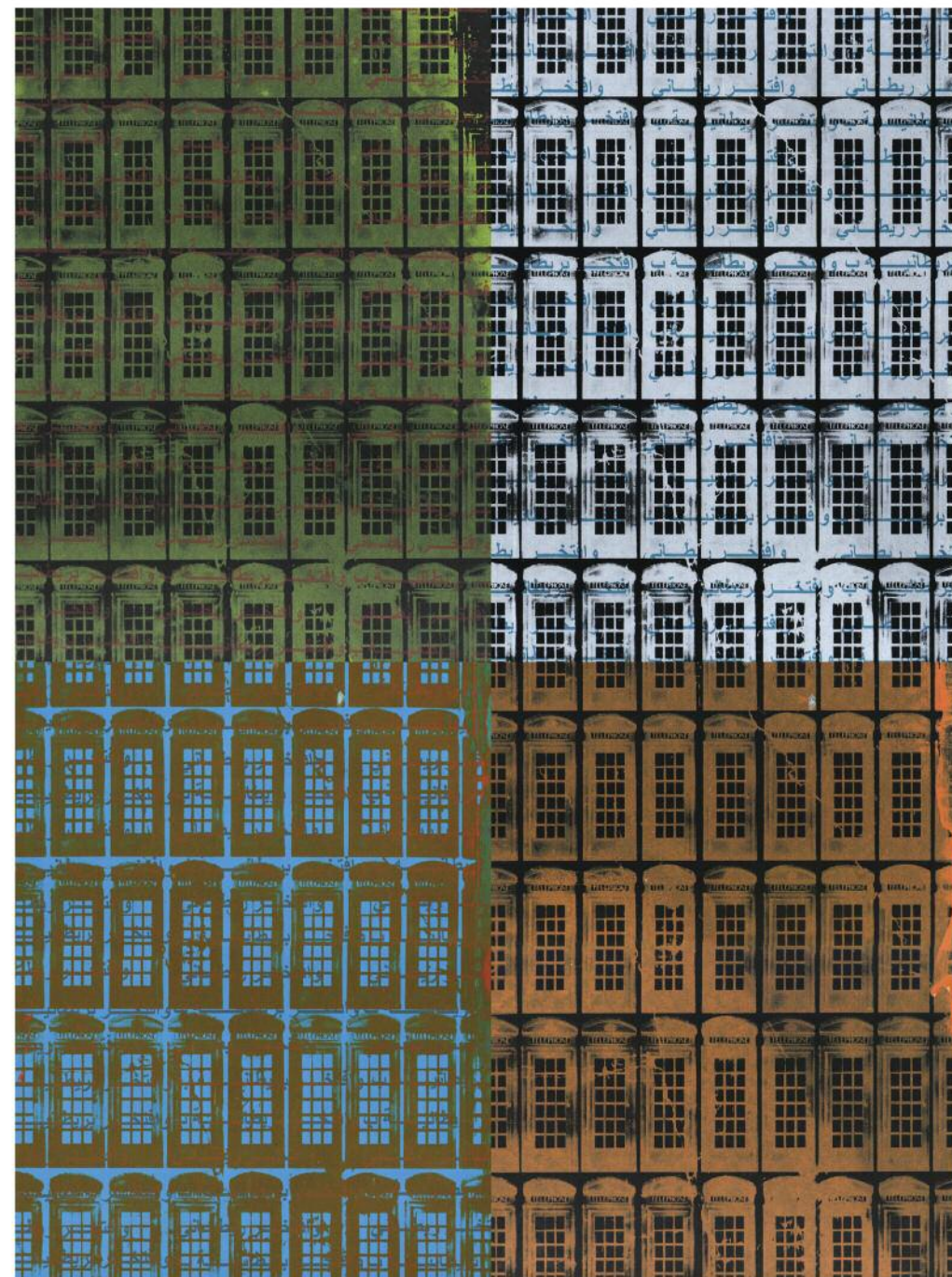


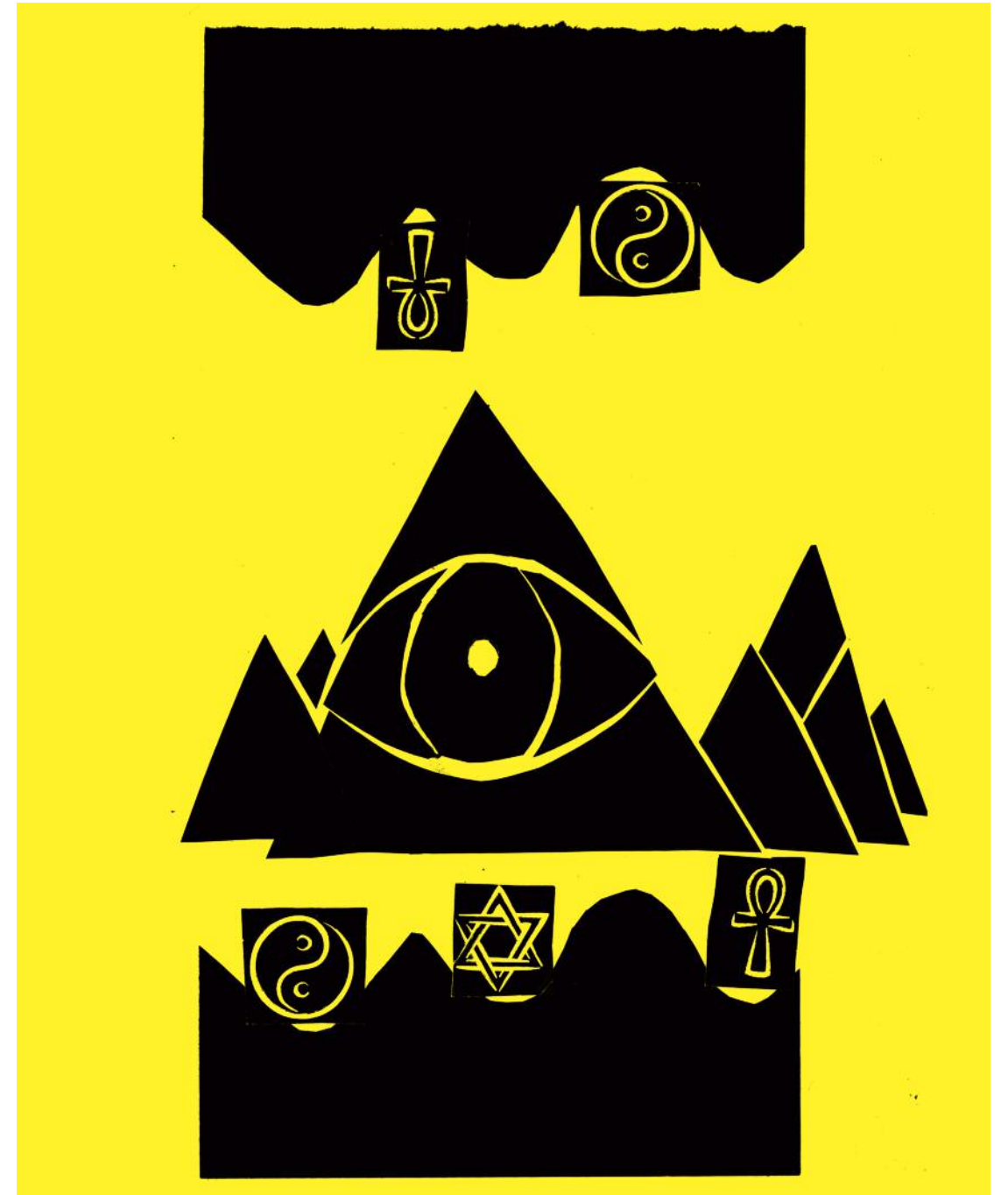


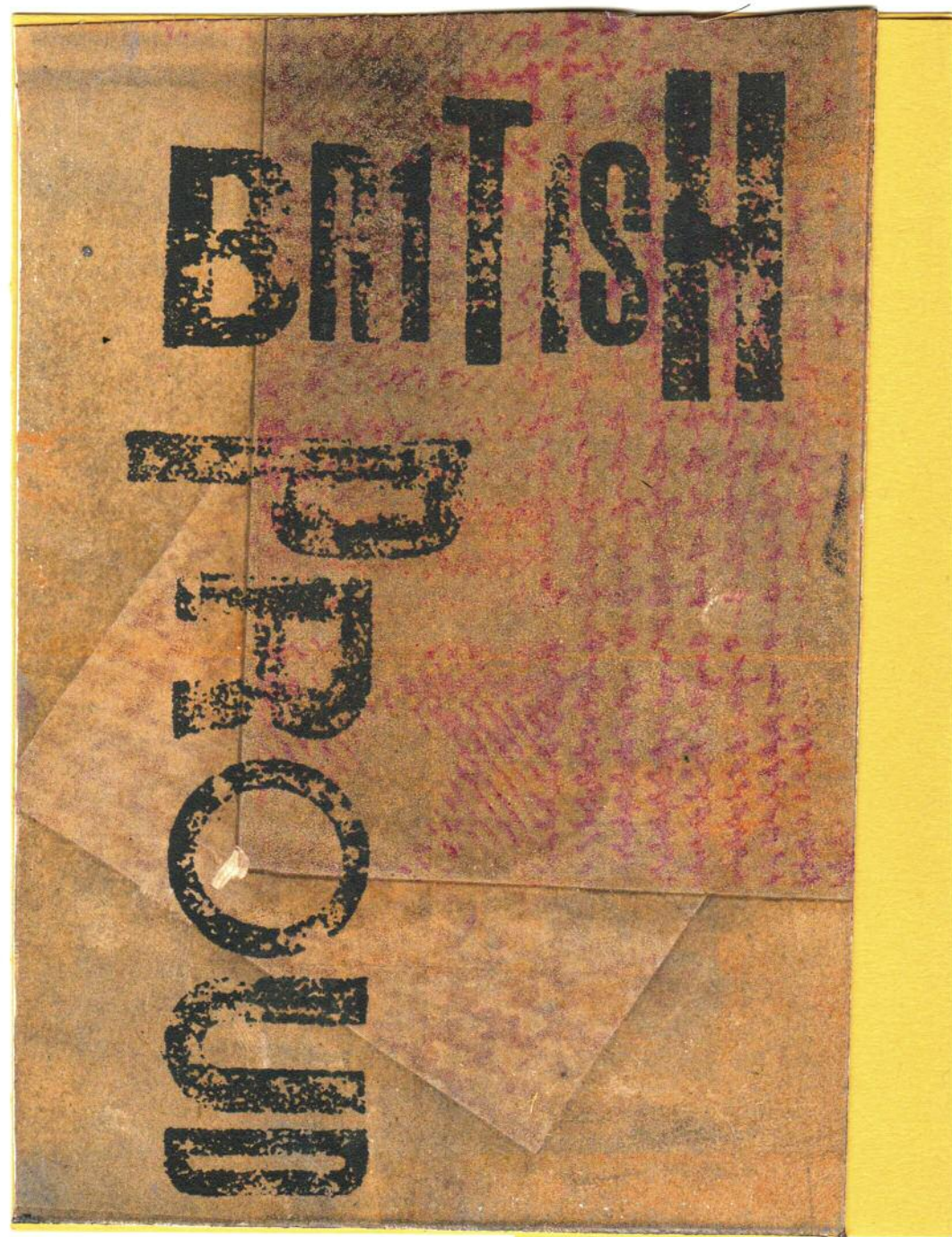




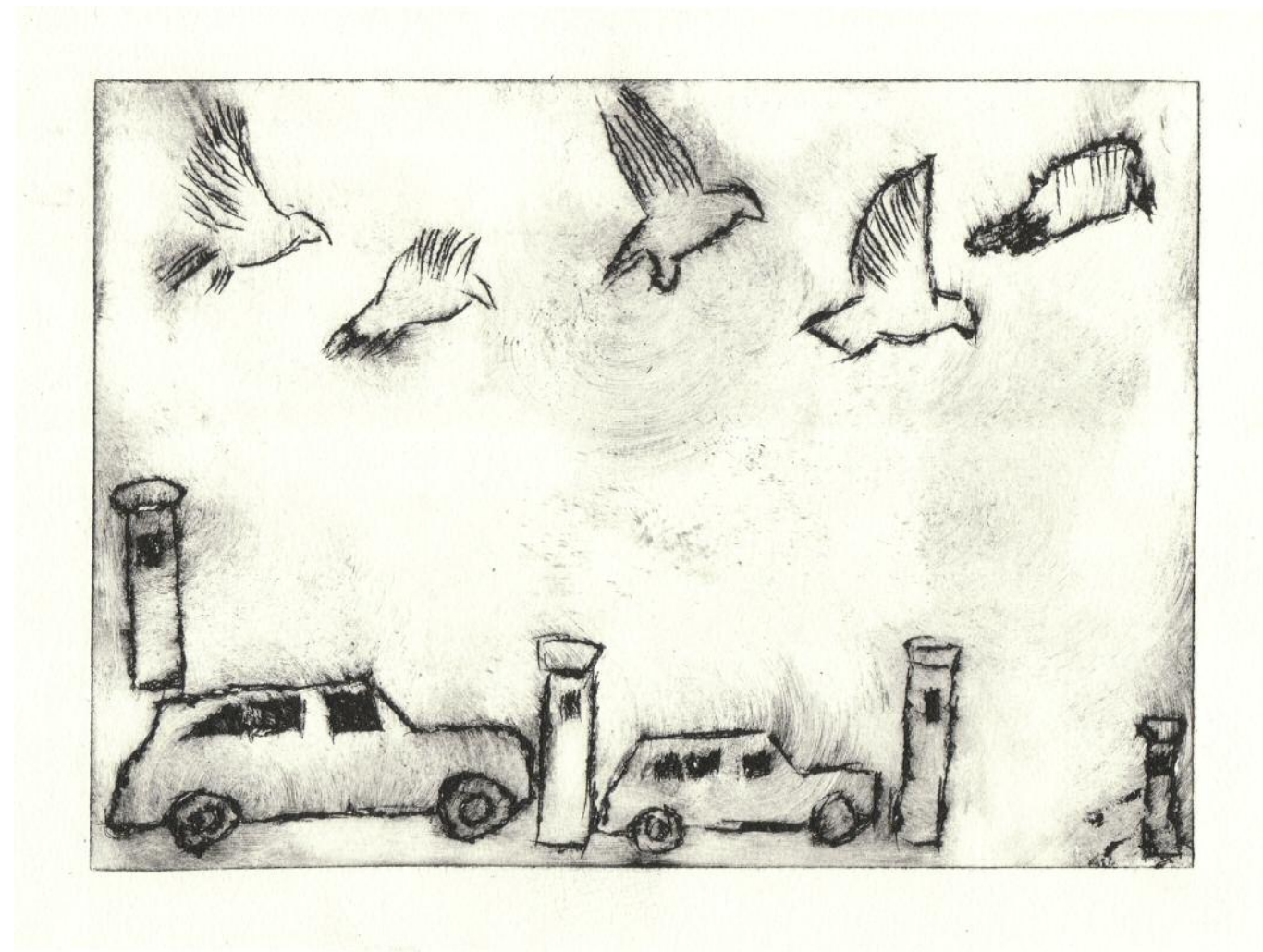
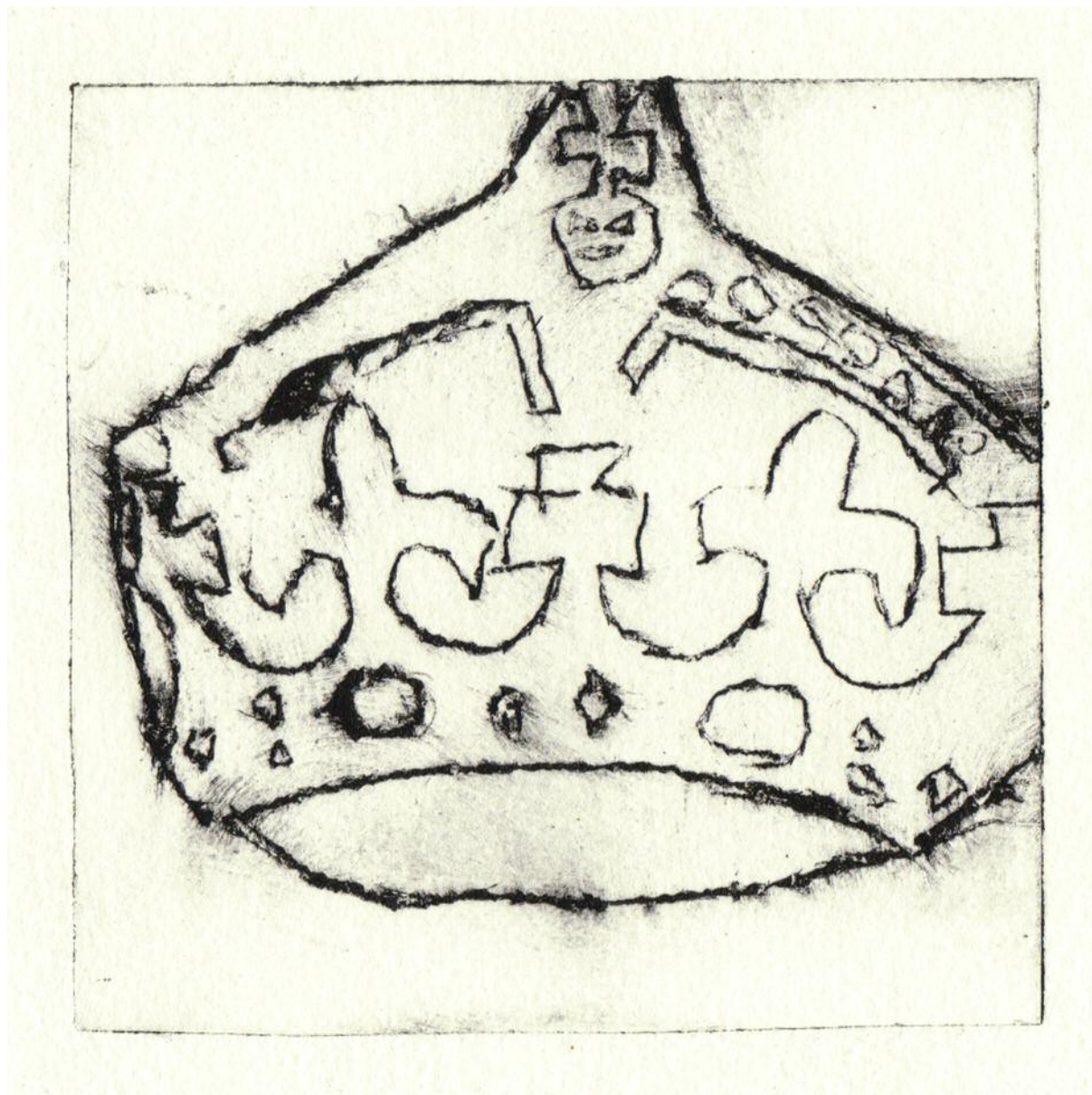












Thanks to all the participants...

Alisha, Bethanie, Chelsea, Connor, Declan, Evan, Jack, Kaitlyn, Keiron, Kyle, Morgan, Richard, Robbie and Ryan.

Tommy Anderson (Baseline Shift)

Tommy Anderson is an experienced arts facilitator and mentor, managing and delivering progressive participatory and educational arts programmes inspired by his practice – *“I believe that not everyone can be a great artist, but great art can come from anywhere, and I’m passionate about providing creative opportunities for people who wouldn’t usually have access to the arts.”*

Tommy is also a graphic designer delivering innovative and exciting design, print and new media solutions for public, private and voluntary sector clients. Recent projects include publications, branding, exhibition graphics and illustration.

Booklet design: Tommy Anderson (www.baselineshift.co.uk)



