





Choices 2011

Working with artist Tommy Anderson, young people engaged with the ISS programme (Intensive Supervision and Surveillance) in Newcastle and North Tyneside have created a variety of art works through exploring different visual arts practices.

These have included:

3D/2D Mosaic (front and back covers)

Macro Photography (pages 4-5)

Aerosol Art (pages 6-7)

Light Art (pages 8-9)

Animation (pages 10-11)

Choices is an ongoing programme of arts activities for young people on the North of the Tyne ISS focusing on the aspirations and life choices of young people in the youth justice system.

Choices is jointly managed by Helix Arts and the North of the Tyne ISS.

About the participants

The young people who engaged in the Choices 2010-2011 Programme were from a varied range of backgrounds and were aged between 13-18. Each young person attended the arts sessions as part of a package of support offered by the Youth Offending Service to allow the young people to reflect on their life choices, address their offending behaviour, and raise their aspirations for their futures.

About the artist

Tommy Anderson is a freelance graphic designer, artist and facilitator. He works closely with a number of regional and national companies on a varied range of design projects including publications, branding and illustration. He is an established arts facilitator with several years experience working with arts based community projects and people of all ages and social circumstance.

North of Tyne ISS

The North of the Tyne Intensive Supervision and Surveillance Programme (ISS) is managed by a consortium of local authorities (Newcastle, Northumberland and North Tyneside) working with partner agencies it provides a monitored programme for young people within the youth justice system.

Helix Arts

Helix Arts works with artists, in partnership with public and voluntary sector organisations, to create opportunities for people to participate in high quality arts activity.

Our Vision is based on our belief that participation in creative activity is fundamental to the well-being of individuals and communities and therefore should be accessible to all.

HELIX ARTS



supported by
ARTS COUNCIL
ENGLAND



Newcastle City Council

Lloyds TSB | Foundation for England and Wales

















